

KILL YOUR DARLINGS

The *Kill Your Darlings* New Critic Award 2019 Submission Guidelines

1. To enter you must be an Australian resident.
2. To enter you must have a current *Kill Your Darlings* membership at time of submission. To subscribe from just \$17.50, please visit our website.
3. You must be 18 years of age or over at time of submission.
4. Submissions close at 11:59pm (AEDT) Friday, 2 November 2018. Entries submitted after the closing date will not be considered.
5. Entries must be submitted using the *Kill Your Darlings* New Critic Award Submittable portal, a link to which can be found on our website. Submitting requires a free Submittable account – this is separate from the account associated with your *KYD* Membership. Entries submitted by email (unless in exceptional circumstances and with express written permission from *Kill Your Darlings*) will not be considered.
6. Entries must comprise the following three sections:

Section 1: A description of your interest, knowledge and/or involvement within your proposed category, an explanation of how your work as New Critic will further critical understanding of your proposed category, and of how the Award would benefit your career as a writer and critic. (max. 400 words).

Section 2: Two pitches/short outlines (max. 200 words each) for suggested pieces of criticism that you would write for *Kill Your Darlings* in your role as New Critic.

Section 3: A one-page maximum overview of your relevant previous writing experience. This may include links to a maximum of two pieces of published writing you feel represent your tone and voice (these do not necessarily need to be works of criticism, though it is encouraged). If you have had no work published or available online, these links can also be to a PDF file of your work hosted via Dropbox or Google Drive (please ensure access is granted to view these files).

7. Entries must be submitted as one single PDF, set up as an A4 double-spaced document in 12pt Times New Roman (or equivalent) font with 3cm margins and page numbers on each page.
8. Only one entry per person will be accepted.
9. The decision of the judges is final. The judges will not enter into any correspondence and no individual feedback will be provided to entrants.
10. By submitting your entry you agree to the Award Terms & Conditions.

The *Kill Your Darlings* New Critic Award 2019 Terms and Conditions

1. The Submission Guidelines form part of the Terms & Conditions.
2. By entering The *KYD* New Critic Award you agree for your contact information to be included in Kill Your Darlings Pty Ltd's ("Kill Your Darlings") marketing database and agree to receive enews, email and communication from Kill Your Darlings. You may remove your email from the database at any time by selecting 'Unsubscribe' from any enews and following the prompts.
3. You warrant that your entry is your own original work and does not infringe any existing copyright or licence any third party rights.
4. You warrant that your entry is not defamatory and that it does not invade any individual's right to privacy.
5. You warrant that all statements made in your entry purporting to be facts are true and able to be substantiated.
6. You warrant that your entry does not contain material in breach of any confidentiality agreements or any other law.
7. You warrant that: a. you have full power to enter the *KYD* New Critic Award; and b. you are the sole author and owner of all the copyright in your entry; and c. the material entered has not been previously licenced for exclusive use in any form in any territory.
8. The copyright in your entry shall remain your intellectual property, and your moral rights as a creator will be recognised and respected.
9. By entering, you grant Kill Your Darlings permission to use all or any part of your entry for the purpose of announcing or promoting you as either a shortlisted or winning entrant, or to promote the Award itself.
10. Should Kill Your Darlings announce you as a winning entrant: a. you agree to write a maximum of five works of criticism for publication with Kill Your Darlings; b. you agree to work in good faith with Kill Your Darlings to ensure your work/s are of a publishable standard; c. you agree not to offer these works to another publisher unless expressly permitted in writing by Kill Your Darlings; and d. you agree that that the Award prize money is inclusive of both an upfront A\$1000 cash prize and the commercial fee/s for publication of these works (5 x \$400 per article).
11. Should Kill Your Darlings announce you as a runner-up, a. you agree to write a minimum of one work of criticism for publication with Kill Your Darlings; b. you agree to conditions 10b. and 10c.; and c. you agree to Kill Your Darlings' standard commercial fee/s for publication of these works (\$250 per article as of September 2018).
11. If the judges believe that there are two works of equal merit they reserve the right to divide the prize money equally. In this instance, each winner will contribute a maximum of three works of criticism for publication with Kill Your Darlings.

12. The judges may decide not to award the Award if they do not believe any of the entries are of a high enough standard.
13. The winner will be announced in January 2019 via Kill Your Darlings' website and social media channels.
14. The winner agrees to take part in events and media activities to promote the Award.